



COLOURS YOUR DREAMS



Product Catalogue

Building Materials & Industrial Coatings

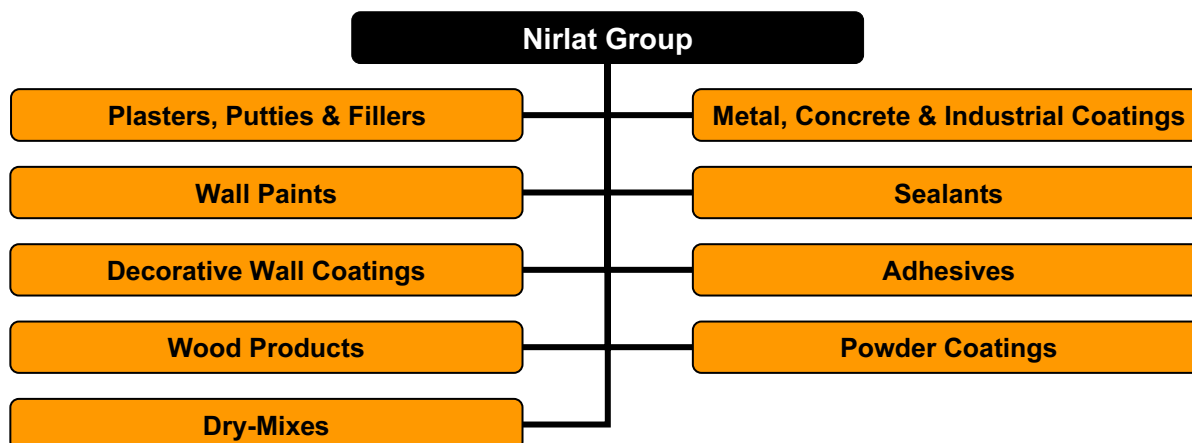




Company Profile

Nirlat Group is an Israel based company that serves individual and industrial customers around the world in the field of building materials and industrial coatings. The Group combines diversified activity in construction chemicals manufacturing a wide range of products well-known for their quality and reliability. These include decorative and protective paints and coatings for building and industrial sectors, plasters & fillers, sealants, adhesives and powder coatings.

Surprising the whole industry by its dynamic international expansion in the last decade, Nirlat Group has grown from a local manufacturer to a worldwide reliable partner in construction chemicals. Today Nirlat Group is already active in more than 40 countries in Europe, North & South America, Africa, Australia and the Middle-East.



Nirlat Group has two production sites – the first one specializing in the production of building materials and solvent based industrial coatings and the second one in powder coatings.

Nirlat is a public company traded on the Tel-Aviv Stock Exchange. The Urdan Group, one of Israel's major industrial companies, is the controlling shareholder of the group and guarantees Nirlat's financial stability and successful development.

Customer satisfaction for Nirlat means product quality, service and a permanent strive for new developments and innovations. Nirlat continuously invests in state-of-the-art research laboratories and in the acquisition of know-how. All of Nirlat's products are ISO-9000 certified and also meet the European standard.



International Activities

Nirlat's products are sold internationally either under the Nirlat's company brands or under a private label using different concepts. Nirlat is the company behind many well-known brands commercialized by leading building materials suppliers and earning the trust of millions of end-users.

Nirlat's wide assortment allows the company to provide a solution for different players active in the building materials and industrial coatings market. Among Nirlat's international customers are:

- Manufacturers and fillers of coatings, paints, sealants & adhesives
- Distributors of building materials to the DIY & retail market
- Suppliers of building materials and chemicals to the construction sector & professional market
- Building contractors
- Industrial customers manufacturing and processing metal

For all of them Nirlat is a reliable partner offering products with a competitive advantage resulting from Nirlat's know-how, innovativeness, superior customer service, flexibility and cost-effectiveness.





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Bagar Acrylic Plaster

- A ready-to-use water-based acrylic plaster intended for finishing and smoothing prefab concrete walls in modular construction and fill in air holes and defects between castings
- For interior use
- Excellent adhesion to smooth concrete walls, where a conventional cement plaster is unnecessary and does not bond well
- Quick drying and easy in use
- For an ideal finish, should be overcoated by Gold Bond American Putty before being painted
- Application by a trowel or sprayer in 2-3 coats of 1 -2 mm each
- Colour: broken white
- Gloss level: matt
- Packaging: pail 28 Kg

Multi-Thick Plaster

- Ready-to-use acrylic plaster intended for filling and smoothing walls in modular construction such as prefab walls, tunnels, exact brick constructions (i.e. Ytong and Ashbond bricks)
- For interior use
- Allows an efficient smoothing of brick walls where an application of a conventional thick cement plaster is unnecessary
- Quick drying and easy in use
- Intended for application by plasterers
- Application by a trowel or sprayer in 2 coats of 3-4 mm each
- Colour: broken white
- Gloss level: matt
- Packaging: pail 25 Kg



Altek 200 Interior

- A ready-to-use water-based acrylic material intended for smoothing walls in prefab construction, tunnels, smooth concrete, plaster, gypsum etc.
- For interior use
- Excellent adhesion to surface
- Good mechanical strength
- Contains additives preventing mildew and fungi
- Breathes and does not turn yellow
- Easy to apply and work with
- Application by a trowel or sprayer
- Colour: white
- Gloss level: matt
- Packaging: pail 25 Kg

Altek Violet Exterior

- A ready-to-use water-based acrylic material intended for smoothing exterior walls
- Very good adhesion to concrete, plaster and existing paint
- High-level mechanical strength
- Can be applied in a number of coats, one on top of the other (each coat up to 1 -2 mm)
- To be mixed with 25 % grey or white cement
- Application by a trowel or sprayer
- Colour: white
- Gloss level: matt
- Packaging: pail 8 Kg and 25 Kg



Gold Bond American Putty Joint Compound

- Ready-to-use water-based acrylic putty intended to give a surface an exceptionally smooth finish before an application of a paint. Eliminates even the most minor imperfections resulting in a perfect surface
- For interior use
- Applicable on plaster and gypsum walls
- Quick drying and sandable
- Can be applied in 2 coats on the same day
- Should be recoated by a primer before application of a paint
- Applicable with a metal trowel or mortar, in thin coats
- Colour: white
- Gloss level: matt
- Packaging: pail 5.5 and 28 Kg

Heavy Filler

- A ready-to-use acrylic water-based material used to restore walls and fill holes in concrete and brick walls
- For interior and exterior use
- High density and high strength
- Colour: white
- Gloss level: matt
- Packaging: pail 1, 6 and 25 Kg



Rigid Wall Putty

- A ready-to-use water-based acrylic putty intended for repairing defects and holes in both new walls and walls in process of renovation
- For internal and external use
- Applicable on concrete, plaster and existing paint
- Excellent adhesion to the surface
- High filling capability
- No shrinkage
- Colour: white
- Gloss level: matt
- Packaging: pail 5 L

Maximo Filler

- A ready-to-use acrylic putty intended for repairing holes and defects in walls during painting works
- For interior use
- Extremely quick drying, which allows preparing in short time large surfaces for painting
- Sandable
- Low shrinkage and enabling doing even the relatively big repairs a single application
- Colour: white
- Gloss level: matt
- Packaging: pail 1.5 Kg



Light Filler

- A very light ready-to-use water-based acrylic putty allowing DIY-users to fill small and bigger holes in walls and ceiling in one single application
- For internal use
- Applicable on concrete, plaster board, gypsum, wood and other
- Super white
- Solvent-free
- Paintable and sandable
- Does not shrink, slump or crack
- Colour: white
- Packaging: pail 500 ml

Pink Indicator Filler

- A ready-to-use general-purpose water-based acrylic putty with a colour indicator for readiness and intended to fill static cracks and holes before painting
- Has a pink colour during the application and turns gradually white during the drying
- Paintable and sandable
- Does not shrink, slump or crack
- Does not contain oils so will not bleed or stain adjacent surfaces or latex paint
- Colour: pink during the application, white after curing
- Gloss level: matt
- Packaging:

Cartridge:	310 ml
Pail:	0.5 to 18 L
Drum:	200 L



Crack Filler

- A ready-to-use general-purpose water-based acrylic putty intended to fill static cracks and holes and to smooth wall surface from irregularities before painting it
- For interior and exterior use
- Applicable on concrete, plaster board, gypsum and wood
- Good filling capacity
- Easy-to-use, paintable and sandable
- Does not shrink, slump or crack
- Applicable by a cartridge gun or a putty knife
- Colour: White
- Packaging:

Cartridge:	310 ml
Pail:	0.5 to 18 L
Sausage:	400 ml – 600 ml
Drum:	200 L



Hypersid

- A synthetic water-based whitewash for painting walls and ceiling
- For interior use
- Good coverage
- Offers an economic solution for painting surfaces that do not need to be wash resistant
- Micro-porous two-way "breathable" surface that does not turn yellow
- Applied on a primer such as Wonderspeed on new wall surfaces or directly on existing paint
- Intended for use on concrete, plaster, gypsum and existing paint
- Applicable by a brush, roller or sprayer
- Colour: white
- Gloss level: matt
- Packaging: pail 3, 5 and 18 L

Wonderspeed

- A synthetic water-based whitewash used as a primer and intended to smooth the wall surface before an application of a finish paint
- For interior use
- Very good filling capacity enabling obtaining much smoother wall surface than before
- Suitable for recoating by synthetic whitewash and acrylic paints
- Does not require a further recoating by a topcoat in places like i.e. car parkings etc.
- Intended for use on concrete, plaster and gypsum surfaces
- Applicable by a brush, roller or sprayer
- Colour: white
- Gloss level: matt
- Packaging: pail 18 L



nirlat™

Wall Paints



Niroplast

- A durable water-based paint for walls and ceilings
- For interior use
- Wash and scrub resistant
- "Breathes" and does not turn yellow
- Intended for use on concrete, plaster, gypsum, and existing paint
- Applied on a primer such as Wonderspeed on new wall surfaces or directly on an existing paint
- Applicable by a brush, roller or sprayer
- Colour: white
- Gloss level: matt
- Packaging: pail 3, 5 and 18 L

Wondercyl

- A water-based acrylic paint with an excellent hiding powder and especially intended for quick and efficient painting of gypsum walls
- For interior use
- Very quickly drying
- Washable
- Durable over time
- Does not require a primer
- Colour: white
- Gloss level: matt
- Packaging: pail 24 Kg



Nirocryn Super

- High quality water-based acrylic wall paint
- For interior and exterior use
- Good coverage and hiding capacity
- Good abrasion resistance
- Highly durable over time, resistant to UV and exterior weather conditions
- Intended for use on concrete, plaster, gypsum and existing paint
- Requires a prior use of a suitable primer such as Wonderspeed, Primer S, Primer X (except for when recoating existing paint)
- Applicable by a brush, roller and sprayer
- Colour: white + 1500 shades from Nirlat colour catalogue
- Gloss level: matt
- Packaging: pail 1, 3, 5, 10 and 18 L

Nirocryn 2000

- High quality water-based acrylic wall paint with an extremely smooth finish
- For interior and exterior use
- Good coverage and hiding capacity
- Good abrasion resistance
- Highly durable over time, resistant to UV and exterior weather conditions
- Intended for use on concrete, plaster, gypsum, and existing paint
- Requires a prior use of a suitable primer such as Wonderspeed, Primer S, Primer X (except for when recoating existing paint)
- Applicable by a brush, roller and sprayer
- Colour: white + 1500 shades from Nirlat colour catalogue
- Gloss level: matt
- Packaging: pail 1, 3, 5, 10 and 18 L



nirlatTM

Wall Paints



Nirocryn Flexible

- A high-quality elastic water-based acrylic paint intended for painting walls, woodwork and metal
- For interior and exterior use
- Quick drying, high coverage and hiding power
- Excellent resistance to wash, abrasion and exterior weather conditions
- Hides cracks in the painted surface thanks to its elasticity
- Can be used as an alternative for solvent based paints in interior applications in i.e. hospitals, food industry where the use of solvent based paints is excluded
- Requires a prior application of a suitable primer (except for when recoating existing paint)
- Intended for use on wood, metal, concrete, plaster, gypsum and existing paint
- Colour: white + 1500 shades from Nirlat colour catalogue
- Gloss level: satin
- Packaging: pail 1, 3, 5, 10 and 18 L

AC -100

- An outstanding water-based acrylic paint enabling professional painters a quick and efficient coating of exterior concrete and cement based plaster without a prior application of a primer
- For interior and exterior use
- Excellent hiding power
- Highly resistant to UV and exterior weather conditions
- Applicable by a roller or sprayer
- Colour: white + 1500 shades from Nirlat colour catalogue
- Gloss level: matt
- Packaging: 18 L



Nirlat Nature

- An ecological, low VOC water-based acrylic wall paint from natural components and minerals and particularly indicated for painting children rooms. Does not emit environmental toxins during the painting process and after
- For interior and exterior use
- Good coverage and hiding capacity
- Highly durable over time, wash and abrasion resistant
- Resistant to UV and exterior weather conditions
- Intended for use on concrete, plaster, gypsum and existing paint
- Applicable by a brush, roller and sprayer
- Colour: white + 1500 shades from Nirlat colour fan
- Gloss level: matt
- Packaging: pail 3 and 5 L

Nirlat for the Bath

- A water-based acrylic wall paint especially suitable for places subject to high humidity such as bathroom walls and floors, kitchens, public showers etc.
- For interior use
- Contains substances inhibiting formation of mildew and fungi
- Washable and "breathes"
- Can be applied on walls with already existing mildew after a pretreatment with a suitable middle or on new walls on Primer S before the appearance of mildew and fungi
- Not suitable for places under permanent humidity (i.e. saunas)
- Applicable by a brush, roller and sprayer
- Colour: white
- Gloss level: matt
- Packaging: pail 1 and 5 L



nirlatTM

Wall Paints



Super K

- A self-priming multi-thickness paint based on chlorinated rubber and intended to protect concrete and metal walls against harsh exterior weather conditions, marine and alkali environment
- Adheres to all concrete surfaces, plaster, galvanized metal and PVC
- Diluted by turpentine
- Applicable in 2 coats by a roller, brush and sprayer
- Colour: white + 1.500 shades according to Nirlat catalogue
- Gloss level: matt
- Packaging: white: pail 15 L
 other shades: pail 18 L

Silko 100

- A silicon resins based coating intended for protection of exterior walls and stones from water penetration, dirt and traffic smoke and used as an impregnation before application of Super K
- Absorbed into the wall surface without changing the walls natural appearance
- Should be recoated by Super K before application of acrylic paints
- Applicable by a roller, brush and sprayer
- Colour: transparent
- Gloss level: matt
- Packaging: pail 1, 5 and 18 L



Primer S

- A transparent water-based acrylic primer reinforcing wall surface before application of interior water-based topcoats such as Nirocryn Super, Nirocryn 2000, Nirocryn Flexible, Nirlat for the Bath etc.
- For interior use
- Applied on new walls on i.e. Gold Bond American Putty or on existing walls after reparations
- Excellent adhesion to concrete, plaster, putties and old paint
- Quick drying, overcoatable after 2 hours
- Applicable by a roller, brush and sprayer
- Colour: transparent
- Gloss level: satin
- Packaging: pail 1, 4.5 and 18 L

Primer X

- A solvent-based primer applied on concrete and plaster surfaces before recoating them with exterior wall coatings, paints and decorative plasters
- Penetrates the surface, reduces its absorbance, reinforces it and improves adhesion to the topcoat
- Excellent adhesion to the surface
- Highly resistant to extreme weather conditions and alkali environment
- Applied on walls before exterior paints and coatings (i.e. Super Flexible) or decorative plasters (i.e. Tulip, Lotus)
- Overcoatable after 6 hours
- Colour: white
- Gloss level: matt
- Packaging: metal can 5 and 18 L



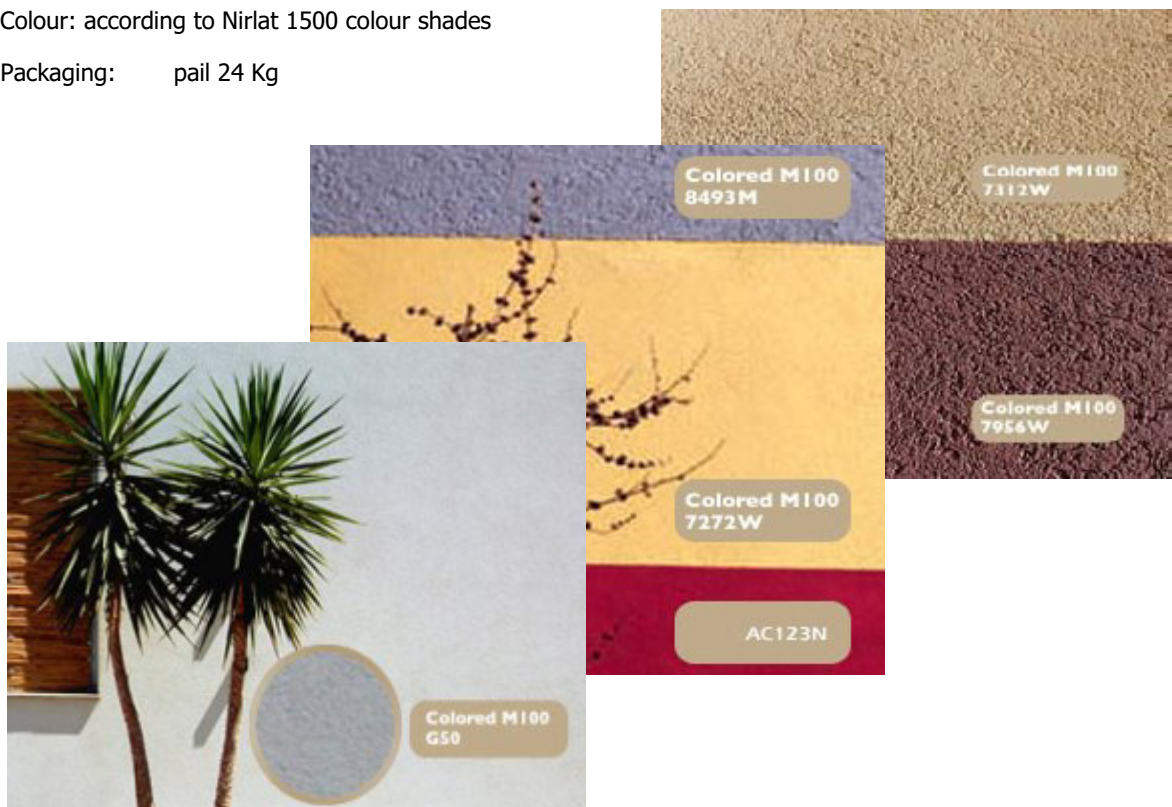
Bonding Primer

- A water based acrylic paint used as a bonding coat between concrete or cement based plaster and acrylic topcoat paints and coatings
- Serves as a first coat on black plaster or concrete before application of Tulip and Lotus decorative plasters
- Serves as a primer on existing acrylic paints before recoating by Super Flexible or other acrylic paints
- Applicable by a roller, brush and sprayer
- Colour: white
- Gloss level: matt
- Packaging: pail 18 L



Tulip Decorative Plaster

- Highly flexible textured acrylic plaster for decorative covering and protection of walls
- For exterior and interior use
- Conceals cracks in walls and gives the building a natural and warm appearance
- Protects the building from severe atmospheric conditions, moisture, water and damage
- Available in two textures – rough M100 (grain 1.6 mm) and especially rough M200 (grain 2.4 mm)
- Applicable coat on smooth concrete, plaster, putty, cement board, gypsum and existing paint
- Requires a prior application of a primer
- Applicable by a trowel in one coat
- Colour: according to Nirlat 1500 colour shades
- Packaging: pail 24 Kg





Lotus Decorative Plaster

- Flexible textured acrylic plaster for decorative covering of exterior and interior walls
- Has a special self-cleaning, water and dirt-repelling Lotus-effect: water reaching the wall is transformed to water drops, rolling down the wall and cleaning the building surface from dirt. As a result, the wall surface remains dry and clean for a long time
- Protects the building from severe atmospheric conditions, moisture, water and damage
- Applicable on smooth concrete, plaster, gypsum, putty, cement board and existing paint
- Available in two possible finishes according to used trowel type – smooth or textured
- Requires a prior application of a primer
- Colour: according to Nirlat 1500 shades
- Gloss level: matt
- Packaging: pail 26 Kg





Kirolit 66

- An acrylic decorative coating in various textured finishes especially intended for surfaces subject intensive mechanical abrasion such stairwells, public corridors etc.
- For interior use
- Excellent mechanical proprieties - highly resistant to damage and scratches
- Enables obtaining different finishes according to application method (roller or sprayer), sprayer type and quantity of material
- Capable to conceal defects in walls thanks to its thickness
- Excellent wash resistance
- Can be overcoated with any acrylic wall paints such as Nirocyl Super, Nirocyl Flexible etc.
- Requires a prior application of a primer (Primer S, Primer X or Bonding Primer)
- Application by a roller and sprayer in 1-2 coats depending on required texture
- Colour: white
- Gloss level: matt
- Packaging: pail 28 Kg



Super Flexible Smooth

- A flexible acrylic wall coating with a smooth finish intended for bridging cracks in exterior walls
- For interior and exterior use
- Applicable on new buildings as well as buildings intended for renovation
- Creates a strong flat coating bridging gaps of up to 2 mm wide (when applied at least 0.8-0.9 Kg/m²)
- Resistant to UV and weather conditions
- Does not absorb dust and maintains attractive and clean appearance
- Used on a suitable primer such as Primer X
- Application by roller and sprayer in 2-3 coats
- Colour: according to Nirlat 1500 shades
- Gloss level: matt
- Packaging: pail 5 L and 20 Kg

Super Flexible Textured

- A flexible acrylic wall coating with a textured finish intended for bridging cracks in exterior walls
- For interior and exterior use
- Applicable on new buildings as well as buildings intended for renovation
- Available in a number of textures: K1/4, K1/2, K1, K2 and K3
- Creates a strong flat coating bridging gaps of up to 2 mm wide (when applied at least 1.5 -2.5 Kg/m²)
- Resistant to UV and weather conditions
- Prevents water from penetrating into the building but also "breathable"
- Applicable in 2-3 coatings using a sprayer (with exception of K1/4 applicable also by a roller)
- Used on a suitable primer such as Primer X
- Colour: according to Nirlat 1500 shades
- Gloss level: matt
- Packaging: pail 20 Kg

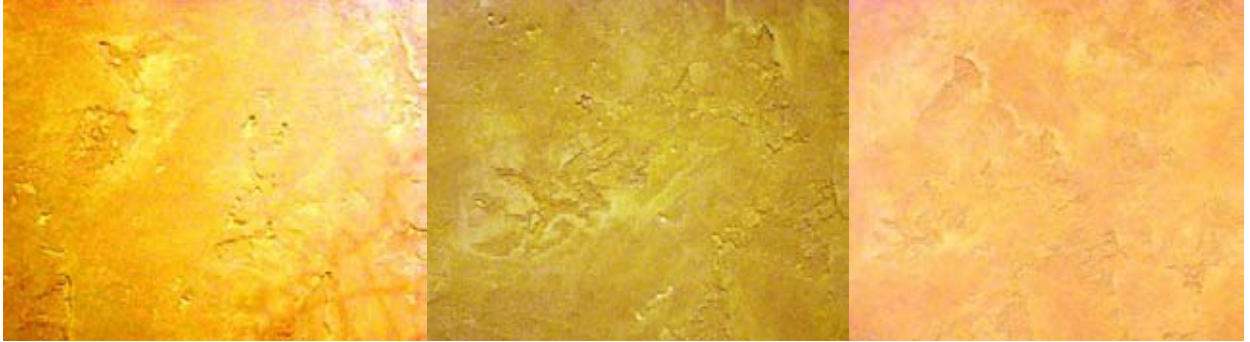




Veneziano Stucco

- Special decorative paste intended to give interior walls a look of smooth natural marble and particularly indicated for places of class and prestige like hotels, restaurants etc.
- Creates a splendid and noble appearance that can be obtained only with this product
- Can be applied on painted walls, gypsum and plaster surfaces after they have been smoothed with Gold Bond
- Resistant to pick-up of dirt and retaining its special look over time
- Requires a special application method with a trowel by a professional plasterer, applied in 2 coats
- Overcoating by an additional coat of varnish makes Veneziano resistant to exterior weather conditions
- Colour: according to the shades of the Nirlat Stucco Veneziano catalogue
- Finish: special finish combining matt, satin and glossy elements
- Packaging: 7 kg and 25 kg





Marmorino Natural

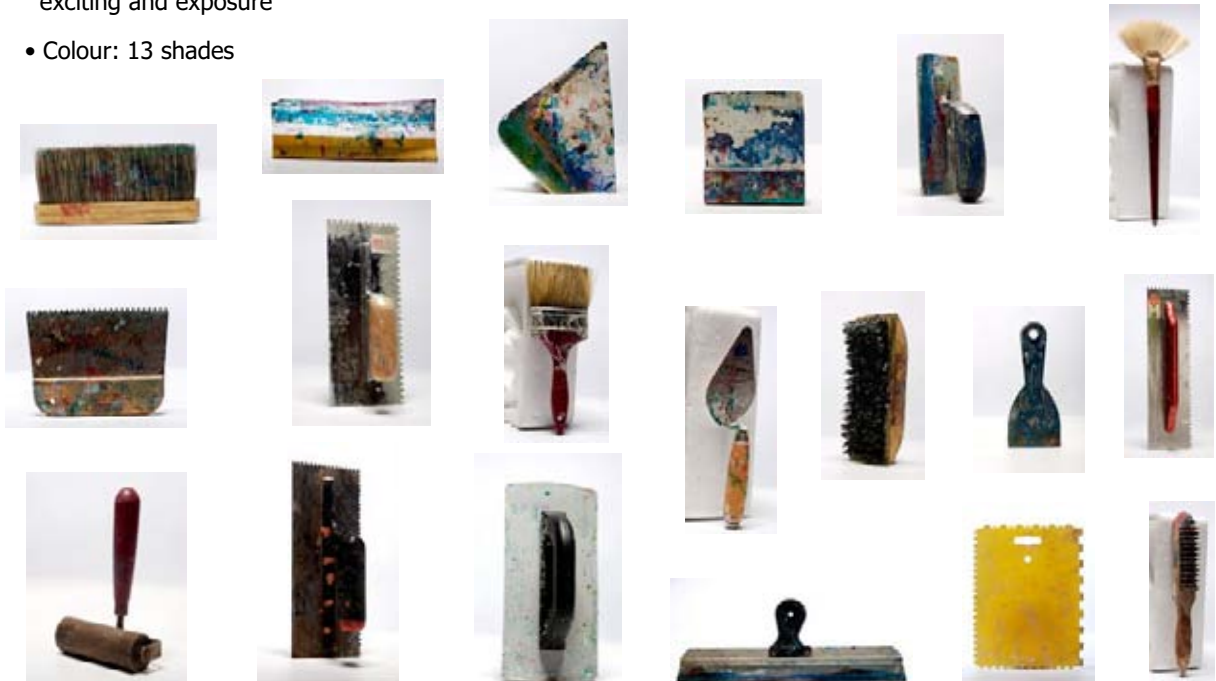
- A decorative paste allowing obtaining a wide range of finishes with an ancient Venetian "Marmorino" plaster effect
- For interior use
- Can be overcoated by Cloud Wash to obtain a tinted effect
- Excellent resistance to scratches and damage
- Requires an application in 2 coats with a trowel by a professional plasterer
- Colour: white + Nirlat Cloud Wash shades
- Gloss level: matt
- Packaging: pail 25 Kg





Nir -Art

- A high-quality water-based decorative paint for walls, art-painting and special painting and intended for use by professional, artists and individual users
- For interior and exterior use
- Excellent adhesion without a primer to all possible surfaces – glass, plastics, walls, gypsum, metal, wood, old paint etc.
- Offers the painter both an abstract and exact performance and an endless variety in final expression
- The physical proprieties of the paint allow changing the final effect during the painting and after
- After curing forms a glossy, extremely strong coating highly resistant to damages, scratches and water
- Odourless and environmentally friendly
- Easy to apply, washable and dilutable in water
- Enables painting with the following finishes: metallic effect, flowing (dropping), harmony, textures, exciting and exposure
- Colour: 13 shades



Metallic



Motion



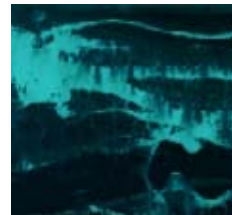
Harmony



Textures



Exciting



Exposure





Cloud Wash

- A semi-transparent water-based acrylic paint creating a particularly smooth, delicate cloudy effect on the background of the wall and giving a room an unique, modern appearance
- For interior use
- Applicable on interior walls on top of existing acrylic wall paints such as Nirocryn 2000, AC-100 etc
- Easy to apply also by an individual user
- Application by a special sponge included in the Cloud Wash package
- Colour: Nirlat's wash catalogue shades
- Packaging: pail 0.5 L (including a special sponge)

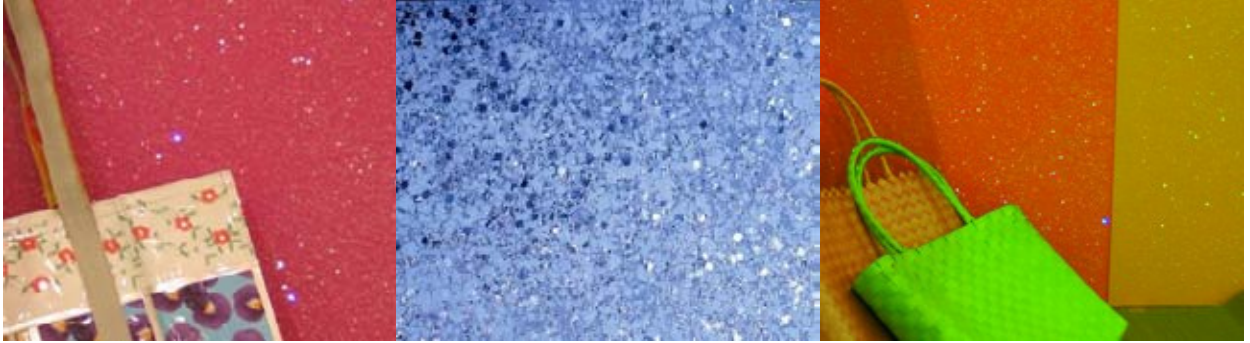




Star Wash

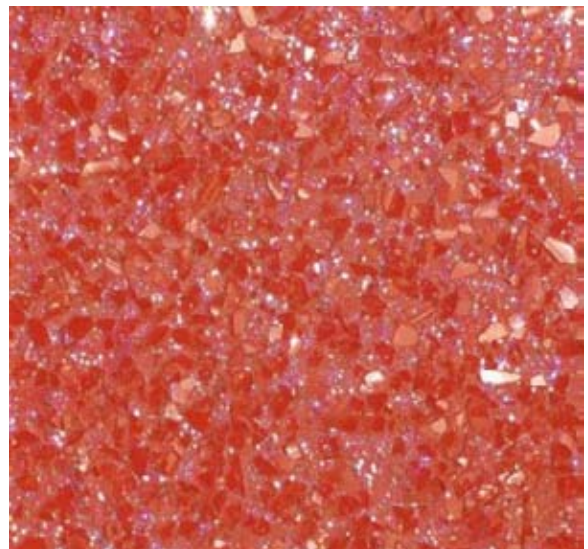
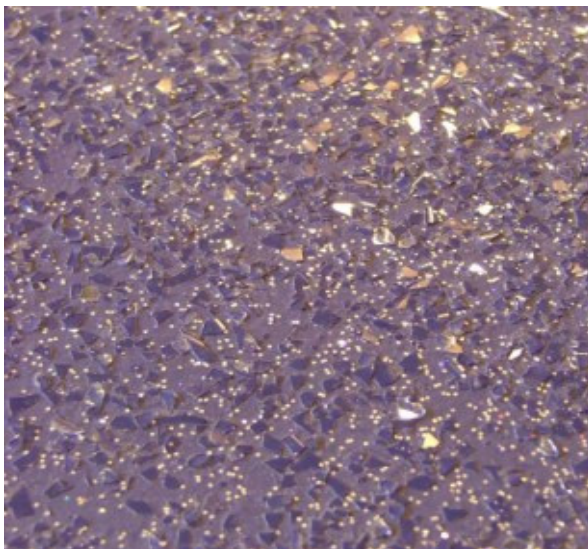
- A transparent water-based acrylic glaze with tiny crystals creating a special glittering effect on walls and furniture
- For interior use
- Applicable by a brush on an existing paint (i.e. Nirocyl 2000, AC-100) using crisscross movements
- Easy to apply also by an individual user
- Colour: transparent with silver, gold or hologram stars
- Packaging: pail 0.5 L

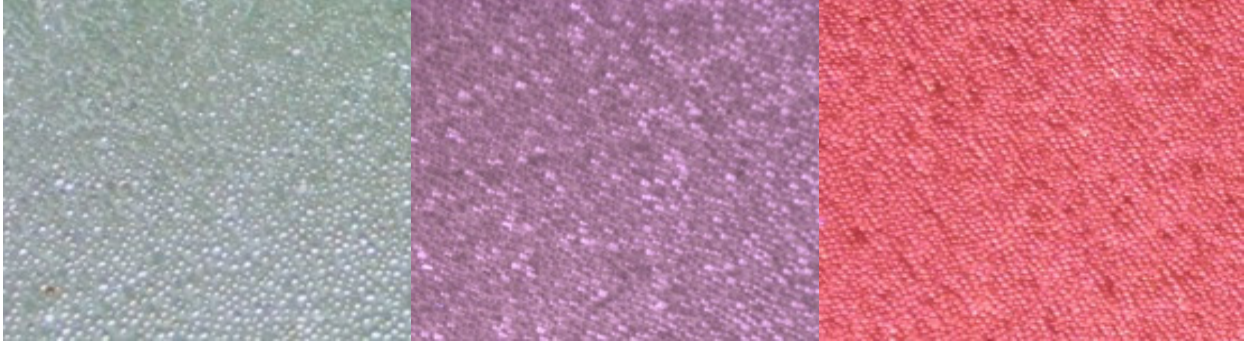




Cassiopeia

- An unique decorative effect combining glass flakes of different sizes and a coloured background and creating a play of colours and light
- For interior and exterior use
- Applicable on walls, wood, plaster, gypsum and more
- Excellent resistance to exterior weather conditions
- Consists of glass glitters of various sizes applied by a sprayer on top of wet Super Flexible smooth coating.
For the best result it is recommended to use Primer S for interior and Primer X for exterior walls before applying Super Flexible
- Colour: according to 1500 Nirlat shades
- Packaging: Super Flexible Smooth: pail 5 L and 20 Kg
 Cassiopeia glass flakes: pail 6 and 18 Kg

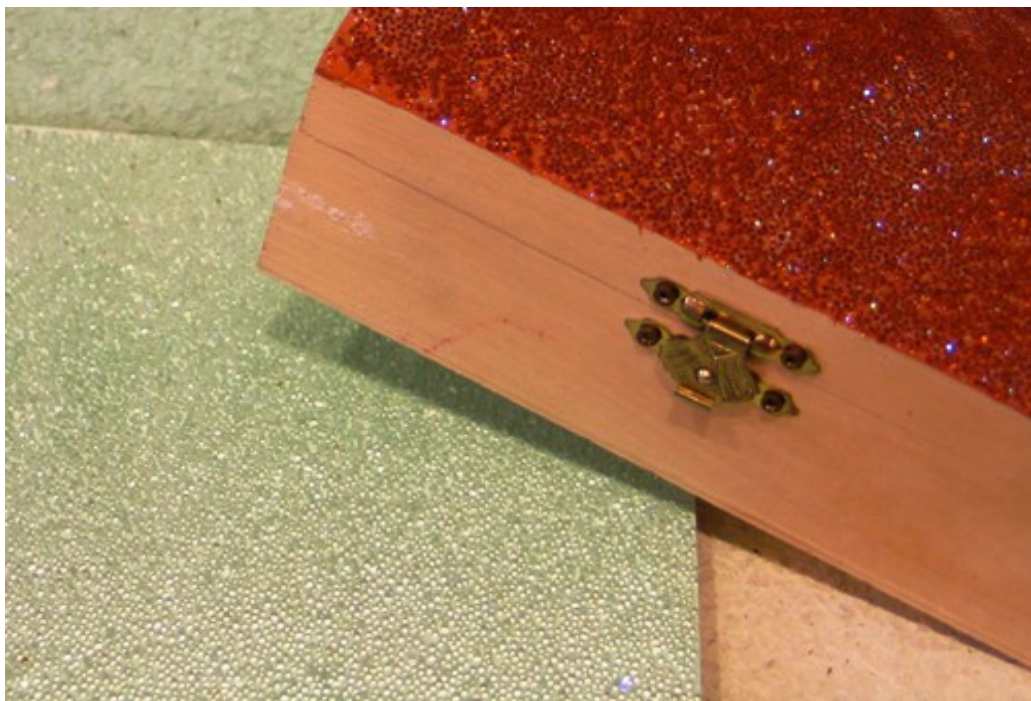




Venus

- An innovative decorative effect combining reflecting glass balls and a coloured background
- For interior and exterior use
- Applicable on walls, wood, plaster, gypsum and more
- Excellent resistance to exterior weather conditions
- Consists of glass balls applied by a sprayer on top of wet Super Flexible smooth coating. For the best result it is recommended to use Primer S for interior and Primer X for exterior walls before applying Super Flexible
- Colour: according to 1500 Nirlat shades
- Packaging:

Super Flexible Smooth:	pail 5 L and 20 Kg
Venus glass balls:	pail 6 Kg





Varnish for Wood (Solvent Based)

- A transparent polyurethane based varnish intended to protect wood surfaces from dirt, scratches etc.
- For interior use
- Creates a smooth, strong and uniform coating
- Suitable for painting wood furniture, windows, doors and other wood surfaces
- Can be applied either directly on wood in 2-3 coats or as a topcoat on Lazure Protection for Wood
- Colour: transparent
- Gloss level: satin or glossy
- Packaging: metal can 0.25, 0.75, 2.5 and 18 L

Lazure Protection for Wood (Solvent Based)

- A synthetic polyurethane based coloured lazure that is absorbed in the wood surface protecting it and highlighting wood's natural beauty
- For interior and exterior use
- Suitable for use on wooden structures, benches, playground equipment etc.
- Contains anti-pest materials
- Protects wood from damage of weather conditions, moisture and sunlight
- Can be applied directly on wood in 2 or 3 coats
- Colours: according to Nirlat wood catalogue
- Gloss level: satin
- Packaging: metal can 0.25, 0.75, 2.5 and 18 L



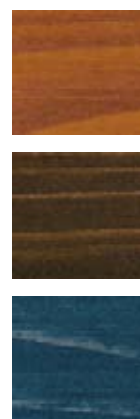


Varnish for Wood (Water Based)

- Transparent water-based acrylic varnish maintaining wood's natural look and protecting it from damages, weather conditions, moisture and decomposition
- For interior and exterior use
- Ecologically clean and odourless
- Applied on a water or solvent-based Lazure Protection for Wood for exterior use or directly on wood in 2-3 coats for interior use
- Used to paint doors, windows, doorsteps, garden furniture, wooden shutters etc.
- Colour: transparent
- Gloss level: satin or matt
- Packaging: pail 600 ml and 3 L

Lazure Protection for Wood (Water Based)

- A transparent or coloured water-based varnish used to protect wood against weather damages, mold and decomposition and highlight its natural beauty
- For interior and exterior use
- Ecologically clean and odourless
- Quick drying
- Used to paint doors, windows, pergolas, garden furniture, playground, facilities
- Applicable in 2 or 3 coats. For a better result, can be further overcoated by Varnish for Wood
- Colour: according to Nirlat wood catalogue
- Gloss level: satin
- Packaging: Pail 600 ml and 3 L





Synthetic Wood Primer

- A primer for wood based on high-quality synthetic resins and intended to fill and smooth wood surface before further applications of topcoats such as Unior, Unirlaque etc.
- For interior and exterior use
- Used for painting window & door frames, doors, construction woodwork and other wood surfaces
- Applicable by brush, roller and sprayer
- Colour: broken white
- Gloss level: matt
- Packaging: 1, 2.5 and 5 L

Wood Filler

- An acrylic water-based putty intended for filling cracks and smoothing irregularities on wood surfaces
- For interior and exterior use
- Quick drying
- Should be overcoated by a Synthetic Wood Primer before applying a topcoat such as Unior, Unirlaque etc
- Applicable by a wood filler
- Colour: white
- Gloss level: matt
- Packaging: pail 0.5, 1, 5.5 and 25 Kg
tube 80 and 180 ml
cartridge 310 ml



Bond-400 Tile Adhesive

- A dry-mix adhesive intended to fix ceramic tiles, granite, porcelain etc.
- For internal and external use
- A homogenous and easy-to-use material
- To be mixed with 4-5 L water
- Good adhesion strength
- Offers a possibility of increasing flexibility by addition of polymer material
- 3-10 mm coat
- Colour: broken white
- Gloss level: matt
- Packaging: paper bag 20 kg

White Gypsum

- A dry-mix intended to restore walls, fill holes and cracks and smooth wall surface before painting
- For internal use only
- Quickly drying
- Does not crack
- The wall surface should be sanded after drying
- Colour: white
- Gloss level: matt
- Packaging: paper bag 1 kg



White Acrylic Grout

- A dry-mix material used for grouting ceramic and tile with 0-6 mm width horizontally and vertically
- For internal and external use
- Does not crack
- Rapid curing: dry time 30 min
- Waterproof
- Colour: white
- Gloss level: matt
- Packaging: paper bag 1 kg

Coloured Acrylic Grout

- A dry-mix material used for grouting ceramic and tile with 0-6 mm width horizontally and vertically
- For internal and external use
- Does not crack
- Rapid curing: dry time 30 min
- Waterproof
- Colour: 10 shades according to Nirlat Grout catalogue
- Gloss level: matt
- Packaging: paper bag 1 kg



DTM Smooth

- A satin topcoat paint based on modified alkyd resins and intended for painting metal surfaces in industrial and DIY applications
- For exterior and interior use
- Quick drying
- Applied directly on galvanized metal without a primer after a suitable surface preparation or on black metal and aluminum on a primer such as Oxide Primer. Can be also used for painting wood, concrete etc. after a suitable primer
- Has good mechanical proprieties and is durable under exterior conditions
- Applicable by a brush, roller and sprayer
- Colour: according to the RAL or Nirlat colour catalogue
- Gloss level: satin
- Packaging: metal can 0.25, 0.75, 5 and 18 L

DTM Granulated Metal Rust

- A satin topcoat paint based on modified alkyd resins and intended for painting metal surfaces in industrial and DIY applications
- For exterior and interior use
- Quick drying
- Applied directly on galvanized metal without a primer after a suitable surface preparation or on black metal and aluminum on a undercoat such as Oxide Primer. Can be also used for painting wood, concrete etc. after a suitable primer
- Has good mechanical proprieties and is durable under exterior conditions
- Applicable by a brush or a sprayer (the latter is recommended for best result)
- Colour: according to Nirlat's DTM Metal Rust catalogue
- Gloss level: metallic matt
- Packaging: metal can 0.75 and 5 L





DTM Hammered

- Topcoat paint with a textured hammer finish and intended for painting metal surfaces by professional and DIY users
- For interior and exterior use
- Has good mechanical proprieties and is durable under exterior conditions
- Used also for painting wood, plaster etc. on top of a suitable primer
- Requires an application of 2 coats
- Applicable by a brush or roller
- Colour: according to the Nirlat DTM Hammered colour catalogue
- Gloss level: glossy hammered
- Packaging: metal can 0.25, 0.75, 2.5 and 5 L



Unior

- A one-component satin paint based on an urethane-modified alkyd resin and applied as a topcoat on metal, wood and walls
- For interior and exterior use
- Does not contain lead or chromates
- Once cured forms an uniform, hard coatings with a good durability in exterior conditions
- Ideal for painting furniture, window frames & doors, gates, benches etc.
- Requires a prior application of a primer
- Applicable by a brush, roller or sprayer
- Colour: according to the RAL or Nirlat colour catalogue
- Gloss level: satin
- Packaging: metal can 0.25, 0.75, 2.5, 4.5 L



Unirlaque

- A one-component glossy alkyd paint used as a topcoat on metal, wood and walls
- For interior and exterior use
- High gloss, good coverage and maximum flexibility
- Durable under exterior conditions
- Does not contain lead or chromates
- Requires a prior application of a primer
- Applicable by a brush, roller or a sprayer
- Colour: according to the RAL or Nirlat colour catalogue
- Gloss level: high gloss
- Packaging: metal can 0.75, 2.5, 4.5 L

DTC Multilaque

- A quick-drying high gloss topcoat particularly indicated for painting industrial metal constructions, trucks and steel surfaces
- For interior and exterior use
- Gives the surface a smooth finish highly durable under exterior weather conditions and industrial environment
- Applied on a primer such as Oxide Primer, Phenolic 503 Primer or Zinchromate HB Primer
- Applicable by brush or spray
- Colour: according to the RAL catalogue
- Gloss level: high gloss
- Packaging: metal can 5 and 18 L





Silbercoat Aluminium

- A one-component synthetic aluminium paint used as a topcoat on metal surfaces
- For interior and exterior use
- Resistant to a temperature of up to 100 C for a long time
- Excellent exterior durability
- Suitable for painting heating, ovens and tanks
- Colour: metallic aluminium
- Gloss level: metallic
- Packaging: metal can 1, 5 and 18 L

Epoxid Topcoat

- A one-component epoxy–esters based topcoat paint particularly indicated for painting machines, communication equipment, metal furniture in labs and floor coatings subject to light wear
- Excellent anticorrosive protection
- Suitable for marine and acid environments
- Resistant to detergents and light chemicals
- Applied on synthetic primers, such as Epoxid Primer
- Colour: according to requirements
- Gloss level: glossy
- Packaging: metal can 5 and 18 L



Phenolic 503 Primer

- An alkyd-phenol resin based primer used for an outstanding anticorrosive protection before application of single and two-component topcoats
- Very quick drying
- Contains non-toxic rust-preventing pigments
- Excellent adhesion to all metals: aluminium, steel and galvanized steel
- Resistant to an industrial environment
- Excellent durability in a salt chamber and the saline humidity environment located near the sea
- Colour: red oxide, grey, white
- Gloss: matt
- Packaging: metal can 0.75, 5 and 18 L

Oxide Primer

- A one-component professional quality anticorrosive primer for use on black metal surfaces before painting them with synthetic topcoats
- For interior and exterior use
- Excellent adhesion and rust inhibiting properties that prevent the spread of corrosion
- Quick drying
- Does not contain chromates
- Applicable by a brush or sprayer
- Colour: Red oxide
- Gloss: matt
- Packaging: metal can 5 and 18 L



Unicoat

- A zinc-rich paint protecting the metal surface by means of a galvanic mechanism and intended for repairing welds after welding residue has been removed
- Overcoatable by all synthetic paints
- Packaging: metal can 2 L

Zinchromate High-Build Primer

- High-build primer based on special resins and zinc chromate pigments and used to protect metal from corrosion
- Offers a possibility of obtaining up to 70 micron coat with a single application by sprayer
- Good resistance to certain diluted acids
- Outstanding anticorrosive protection
- Serves as a primer for synthetic and phenolic paints
- Colour: red oxide, yellow oxide, grey-green
- Gloss: matt
- Packaging: metal can 5 and 18 L



Epoxid Primer

- A one-component epoxy-esters paint used as a primer on metal and construction surfaces
- Cures in open air conditions or by oven baking
- Exceptional elasticity
- Very good adhesion to black metal
- Outstanding wearing resistance
- Recoatable by both one- and two-component topcoats
- Also suitable for covering concrete surfaces
- Applicable by a brush or a sprayer
- Colour: red oxide, grey, white
- Gloss level: matt
- Packaging: Metal can 5 and 18 L

EP -5100

- A self-priming two-component water-based acrylic- epoxy coating particularly intended for painting in closed areas, hospitals, laboratories, food industry and other places sensitive to the smell of ordinary thinners
- Applicable on concrete, plaster, painted steel and gypsum surfaces
- Outstanding resistance to harsh atmospheric conditions, marine environment and areas of erosion
- Colour: white, red, grey and other pastel shades
- Gloss: glossy
- Packaging: 1 and 5 L (A+B)



Unicryl

- Two-component highly flexible acrylic polyurethane topcoat intended for painting metal, aluminium and walls
- For interior and exterior use
- Highly resistant to scratches, outdoor conditions, UV-radiation and erosion
- Long-lasting durability in an industrial and marine environment, suitable for painting boats
- Excellent adhesion without a primer to all types of metals: aluminum, galvanized sheet metal, stainless steel etc. Applicable to concrete, wood and plastic after application of a primer
- Colour: according to the RAL catalogue
- Gloss level: glossy or satin
- Packaging: metal can 1 and 5 L

Unispeed

- A two-component acrylic polyurethane topcoat paint indicated for painting industrial and high-tec components (boxes, mechanical equipment etc)
- Outstanding adhesion to aluminium, galvanized metal and plastic
- Quick drying
- Highly flexible
- Good impact resistance
- Excellent UV-resistance
- Applicable by a brush, roller or sprayer
- Colour: according to the RAL catalogue
- Gloss level: glossy or satin
- Packaging: metal can 5 L



Epocal 331

- A high-build two-component epoxy paint serving as a primer or topcoat on black and galvanized metal, concrete surfaces, swimming pools etc.
- Low content of organic components
- Excellent anticorrosive protection and wear resistance
- Gloss level: matt/semi-glossy
- Colour: according to RAL-catalogue
- Packaging: 1 and 5 L (A+B)

Epoxy Silber Coat Aluminium

- A two-component epoxy coating intended for painting rusted metal surfaces that have not been pretreated by a prior abrasive cleaning
- Excellent anticorrosive protection
- Gloss level: matt
- Colour: aluminium
- Packaging: metal can 5 L



Multi-Surface Epoxy Primer

- A two-component water-based epoxy primer used as a bonding coat between smooth surfaces such as concrete, ceramics, polyester and aluminium and the topcoats
- Overcoatable by both single and two-component topcoats
- Colours: according to the RAL catalogue
- Packaging: metal can 18 L

Clear Epilaque

- Epoxy and polyamide resins based two-component primer used on concrete, plaster and gypsum surfaces before an application of an epoxy topcoat
- Excellent penetrability into concrete
- Very fast drying - should be overpainted after 2 hours (at 25 C)
- Requires a dilution by an epoxy thinner
- Colour: clear
- Gloss level: glossy
- Packaging: 5 L (A + B)



Epoxy Primer 16039 High-Build

- A two-component high-build epoxy coating serving as a primer or topcoat and intended for painting iron
- surfaces in acid and marine environments
- High content of solids
- Enables obtaining a coat of 250 microns by airless spraying
- Good resistance to wear and mechanical stress
- Resistant to heat of up to 100 C
- Can be applied also in conditions of a relatively high humidity and relatively low temperature
- Gloss level: matt/satin
- Colour: grey/red oxide
- Packaging: metal can 5 L (A+B)

Epoxy Primer 16030

- A two-component epoxy metal primer based on epoxy and polyamide resins
- Excellent resistance to alkali solutions
- Good durability under diluted acids
- Outstanding resistance to sea corrosion, water and heavy exterior weather conditions
- Withstands a temperature of 150 C
- Highly strong and resistant to heavy wearing
- Colour: red oxide
- Gloss level: matt/semi-glossy
- Packaging: 5 L (A + B), 18 L (A+B)



Paint for Solar Collectors

- A quick drying synthetic coating absorbing sun rays and intended for painting solar collectors
- Offers an excellent adhesion to metal surfaces
- Applicable by a sprayer
- Colour: black
- Gloss: matt
- Packaging: metal can 5 and 18 L

Paint Set for Protection against Radon Gas

- Paint set preventing the access in the basement of radon gas (located in the adjoining earth and the thick concrete of walls and endangering the health of people inside the basement)
- Reduces the passage of radon gas by 97.5 %
- The full set consists of 3 components:
 - On a plaster: primer + interim coat + topcoat
 - On a painted wall: interim coat + topcoat
- Packaging:

Primer:	metal can 18 L
Interim coat:	pail 20 Kg
Topcoat	pail 18 L





Silikol

- A one-component heat-resistant paint on the basis of special resins and intended for curing in open air and oven
- Applied directly to aluminium, black and galvanized metal without a primer
- Withstands a temperature of up 250 °C (black) to 350 °C (aluminium)
- Colour: black and aluminium
- Gloss: matt/glossy
- Packaging: metal can 5 L

Formula 1

- Acrylic paint for road marking
- Very good adhesion to asphalt and concrete surfaces (after an application of a primer)
- Very fast drying
- Good abrasion resistance
- Colours: white, yellow, black, red and blue
- Gloss level: matt
- Packaging: metal can 5 and 18 L



Epoxy -Phenolic Topcoat 555

- An oven curing epoxy-phenolic coating serving as a topcoat on the inner side of pipes used for transfer of corrosive liquids
- Excellent resistance to chemicals
- Good mechanical proprieties and scratch resistance
- Also suitable for pipes used within the food and beverage industry
- Used on top of Epoxy-Phenolic 555 Primer
- Colours: red oxide
- Gloss level: matt
- Packaging: metal can 18 L

Epoxy –Phenolic Primer 555

- An oven curing epoxy-phenolic coating serving as a primer on the inner side of pipes used for transfer of corrosive liquids
- Excellent resistance to chemicals
- Very good adhesion to metal even in harsh conditions
- Also suitable for pipes used within the food and beverage industry
- Should be overcoated by Phenolic 555 Topcoat
- Colours: red oxide
- Gloss level: matt
- Packaging: metal can 18 L



Tanurit

- A paint intended for oven curing at temperature of 180 ° C
- Application by sprayer
- Gloss level: matt/glossy
- Colours: according to the RAL catalogue
- Packaging: metal can 18 L



Multi-Purpose Acrylic Sealant (Acrylic 2003)

- General purpose water-based acrylic latex sealant for sealing applications in construction & building
- For interior and exterior use
- Suitable for perimeter sealing of door & window frames to prevent water, wind and moisture
- Good adhesion to most substrates without a primer
- Flexible, paintable and easy to apply
- Colour: white, grey, brown, black (other colours on request)

• Packaging:	Cartridge:	280 and 310 ml
	Tube:	80 and 180 ml
	Pail:	5 to 18 L
	Sausage:	400-600 ml
	Drum:	200 L



Niroseal Acrylic Sealant

- Gun-grade water-based plastic-elastic acrylic sealant for expansion joints with moderate movement (+/-12.5 %)
- For interior and exterior use
- Excellent adhesion to most substrates, including UPVC without a primer
- Resistance to tough atmospheric conditions and UV
- Good flexibility, paintable and easy to apply
- Colour: white, grey, brown, black (other colours on request)

• Packaging:	Cartridge:	280 and 310 ml
	Tube:	80 and 180 ml
	Pail:	5 to 18 L
	Sausage:	400-600 ml
	Drum:	200 L





Niroflex Clear Acrylic Sealant

- Siliconized acrylic sealant for shower cabins and pre-cast concrete elements
- For interior use
- Has a smooth surface resulting in a very low dirt pick-up
- Paintable and easy tooling
- Mould resistant
- Good adhesion to most building materials: glass, UPVC, wood, metals, concrete, plaster etc
- Compatible with foamed and fibrous glass
- Colour: transparent
- Packaging:

Cartridge:	280 and 310 ml
Tube:	80 and 180 ml
Pail:	5 to 18 L
Sausage:	400-600 ml
Drum:	200 L



Niroflex Coloured Acrylic Sealant

- Siliconized acrylic sealant for shower cabins and pre-cast concrete elements
- For interior and exterior use
- Has a smooth surface resulting in a very low dirt pick-up
- Paintable and easy tooling
- Mould resistant
- Compatible with foamed and fibrous glass
- Good adhesion to most building materials: glass, UPVC, wood, metals, concrete, plaster etc
- Colour: white, grey, brown, black (other colours on request)
- Packaging:

Cartridge:	280 and 310 ml
Tube:	80 and 180 ml
Pail:	5, 10 and 18 L
Sausage:	400-600 ml
Drum:	200 L





Top Roof

- Flexible water-based acrylic coating with added minerals and reinforcing fibers intended for sealing inclined roofs
- Highly resistant to exterior weather conditions, prevents the access of water into the surface
- Avoids appearing of cracks in the roof surface due to its elasticity
- Reflects light and sun rays and protects building from heating
- Applied directly on concrete or old bitumen after cleaning
- Can be also used for sealing bathroom floors
- Colour: white
- Gloss level: matt
- Packaging: Pail: 6 and 22 Kg

Fire Seal

- A water-based plastic-elastic acrylic sealant for use in fire retardant applications. Avoids the penetration and spread of fire, smoke, toxic gases through openings
- For internal and external expansion joints with a moderate movement ($\pm 12.5\%$) and gaps between window and door perimeters, floors and walls etc
- Ready-to-use and paintable
- Excellent adhesion to most substrates, including UPVC
- Resistant to exterior weather conditions and UV-radiation
- Colour: transparent, white, grey, brown and black
- Packaging:

Cartridge:	280 and 310 ml
Tube:	80 and 180 ml
Pail:	5 to 18 L
Sausage:	400-600 ml
Drum:	200 L





Sanitary Silicone

- One-component ready-to-use moisture curing silicone sealant
 - For interior and exterior use
 - Fungi and bacteria resistant
 - Offers a durable adhesion to a variety of non-porous substrates such as glass, glazed ceramic tiles and aluminium
 - Resistant to mold, ozone, ultra-violet radiation and temperature extremes
 - Especially designed for sealing applications in kitchen, bathrooms and shower rooms
 - Quick curing and highly elastic
 - Colour: transparent, white, grey, brown and black
- | | | |
|--------------|------------|----------------|
| • Packaging: | Cartridge: | 280 and 310 ml |
| | Tube: | 80 and 180 ml |
| | Sausage: | 400-600 ml |



Multi-Purpose Silicone

- 100 % R.T.V. one-component moisture curing silicone sealant for a broad range of applications: window & door sealing, and most DIY projects
 - For interior and exterior use
 - Offers an excellent adhesion to a variety of non-porous substrates, such as glass, glazed ceramic tiles and aluminum
 - Resistant to ozone, ultra-violet radiation and temperature extremes
 - Not recommended for porous surfaces such as concrete, stone, and marble
 - Easy to apply and tool
 - Colour: transparent, white, grey, brown and black
- | | | |
|--------------|------------|----------------|
| • Packaging: | Cartridge: | 280 and 310 ml |
| | Tube: | 80 and 180 ml |
| | Pail: | 5, 10 and 18 L |
| | Sausage: | 400-600 ml |
| | Drum: | 200 L |





Neutral Silicone

- One-component moisture curing neutral silicone sealant
 - For interior and exterior use
 - Highly elastic
 - Particularly suitable for glazing, weather sealing & bonding of high-movement expansion joints, sealing of metal walls, sealing on concrete etc.
 - Offers a durable adhesion to most porous & non-porous substrates such as masonry, brick, aluminum, metals, UPVC, painted wood, glazed surfaces
 - Low odour and highly resistance to ozone, UV- radiation and temperature fluctuations
 - Colour: transparent, white, grey, brown and black
- | | | |
|--------------|------------|----------------|
| • Packaging: | Cartridge: | 280 and 310 ml |
| | Tube: | 80 and 180 ml |
| | Sausage: | 400-600 ml |





Multiseal M-300

- MS-Polymer -based low modulus high quality mono-component joint sealant
- For use in expansion and connection joints in the building industry (sealing of joints with a width of 35 mm), joints in prefabricated buildings, movement joints in high-rise constructions, sealing between window and door frames, flexible joints in certain marine applications
- Excellent adhesion to porous and non-porous substrates
- High performance mechanical properties, flexible elastic movement up to 50 %
- Easy tooling, colour stable and UV-resistant
- Free of isocyanates, solvents, halogens and acid (environmentally friendly)
- Non-staining
- Can be painted with all water-based and some synthetic paint
- Colour: white, grey, black (other colours on request)
- Packaging:

Cartridge:	290 ml
Sausage:	400-600 ml



Multiseal M-400

- MS-Polymer -based medium modulus high quality mono-component joint sealant and adhesive
- Suitable for sealing and bonding in the building and construction industry, sealing and bonding of natural stone (granite, marble), sealing in marine & automotive applications
- Extremely high adhesive strength
- Easy tooling, colour stable and UV-resistant
- Permanently elastic after cure
- Non-staining
- Paintable with all water based and some synthetic paints
- Colour: white, grey, brown (other colours on request)
- Packaging:

Cartridge:	290 ml
Sausage:	400-600 ml





Panel Adhesive

- One-component high strength professional trade acrylic adhesive particularly suitable for DIY home improvement
- For interior and exterior use
- Excellent long-lasting adhesion to most substrates without a primer
- Resistant to UV and extreme atmospheric conditions, long lasting flexibility
- Suitable for fixing moldings, skirting boards, door and window frames, laths and plasterboard, wall panels and UPVC
- Colour: white, grey, brown, black (other colours on request)
- Packaging:

Cartridge:	280 and 310 ml
Tube:	80 and 180 ml
Pail:	5 to 18 L
Sausage:	400-600 ml
Drum:	200 L



Parquet Adhesive

- One-component high strength acrylic adhesive particularly suitable for fixing and setting different coverings to porous and non-porous floors and walls
- For interior and exterior use
- Excellent adhesion to most substrates without a primer
- Long lasting flexibility
- Paintable
- Solvent free, non-toxic and non-flammable
- Colour: white, grey, brown, black (other colours on request)
- Packaging:

Cartridge:	280 and 310 ml
Tube:	80 and 180 ml
Pail:	5 to 18 L
Sausage:	400-600 ml
Drum:	200 L





Tile Adhesive & Grout

- One-component high strength acrylic adhesive for fixing and grouting ceramic wall tiles to most rigid, dry surfaces, including existing tile areas. Can be also used in places subject to frequent wetting such as showers and bathrooms



- For interior and use
- Not suitable for continuously immersed areas, such as swimming pools
- Good adhesion to most substrates without a primer
- Colour: white (other colours on request)
- Packaging:

Cartridge:	280 and 310 ml
Tube:	80 and 180 ml
Pail:	5 to 18 L
Sausage:	400-600 ml
Drum:	200 L

Invisible Nail

- One-component high strength acrylic adhesive for DIY enthusiasts for home improvement and particularly suitable for moldings, skirting boards, door and window frames, laths and plasterboards, wall panels and UPVC cladding



- For interior and exterior use
- Adheres to glass, aluminum, wood, concrete, brick, plaster and most conventional construction materials
- Quick grab and long open time
- Paintable
- Mould resistant
- Colour: transparent (other colours on request)

- Packaging:

Cartridge:	280 and 310 ml
Tube:	80 and 180 ml
Pail:	5 to 18 L
Sausage:	400-600 ml
Drum:	200 L



Sealex Tile Adhesive

- A ready-to-use water based acrylic material intended for fixing ceramic, granite, porcelain and stone tiles of up to 2 cm thick to concrete, plaster, gypsum, cement board, wood and more
- For interior and exterior use
- Not suitable for covering swimming pools and water reservoirs
- Colour: broken white
- Gloss level: matt
- Packaging: pail 5 and 25 Kg



Powder Coatings

Univercol Ltd. was founded in 1949 and is Israel's leading industrial paint manufacturer in the domain of electrostatic powder paints. The company's products offer solutions for painting aluminum surfaces, galvanized sheet metal, constructions, bridges and many and varied industrial surfaces.

Painting with the electrostatic powder paints manufactured by Univercol offers many advantages: A saving in costs of materials and in the painting process, unparalleled finishing quality, unique shades and effects, a decorative appearance, protection of the environment and, above all, high level protection and outstanding durability.

Some of Univercol's major longstanding customers: the Ministry of Defense, the Israel Electric Corporation Ltd., Israel Military Industries and most of the aluminum paint shops and manufacturers in Israel.

Univercol manufactures the following power coatings:

- **Textured Epoxy-Polyester Powders**
- **Pure Polyester Powders**
- **Pure Polycrystal –Polyester Powders**
- **Pure FBP-Polyester Powders**
- **Epoxy-Polyester Powders**
- **Super Durable Pure Polyester Powders**
- **Thin Coat Epoxy-Polyester Powders**
- **Pure Epoxy Coating Powders**
- **FBE-1 Phenol Epoxy Powders**
- **FBE-4 Phenol Epoxy Powders**
- **Zinc-Rich Epoxy Coating Powders**

More information on Univercol's powder coatings can be obtained from Nirlat's export department.





COLOURS YOUR DREAMS

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